

# THE ORIGIN OF THE NAME VATICAN

Many say the word Vatican comes from Latin, meaning **"The place of divination"**. It is no doubt what-so-ever a place of divination, but there doesn't seem to be a consensus on that meaning. That really makes a lot of sense considering it is Satan's church, but I see some confusion about that statement. For that reason, I believe the following explanation makes more sense.

The Vatican most likely gets its name from the Etruscan goddess called Vatica/Vatika.



The Vatican city was founded on Feb. 29/1929. It is located in Rome, Italy. It is the world's smallest independent country by both population and area. The city has a population of around 800-900, and an area of around 108 acres (44 hectares). It is well known for housing masterpieces of art in the Sistine Chapel. The Vatican library holds over 800,000 manuscripts, prints, drawings and books printed prior to 1500AD. People are allowed in the library for research, but are not allowed to browse in its 52 miles of shelves in the archives.



More than twenty eight centuries ago (about 3000 years ago), and before Romulus and Remus founded the city of Rome, there was a people called the Etruscans living there. The area was known as Etruria. The Etruscans ruled the region of the Mediterranean long before the rise of Rome. In the Etruscan world, women, unlike their contemporaries in Greek civilization enjoyed great freedom. The Etruscans believed very similar to the Egyptians in regards to the

treatment of the remains of the deceased people and their survival to the next life. The Etruscans did not bury their dead inside the walls of the city, instead they built a large cemetery on a hillside slope outside their ancient city. The city that area was built on became Rome. The guardian of this necropolis was the goddess Vatika (Vatica). Vatika was the goddess of the underworld and her job was to keep an eye on all those passing by.

Vanth was a female demon that served Charun (Greek Cheiron), the lord of the Underworld. She was often depicted with wings and had bearded snakes entwined around her arms. According to Etruscan mythology, Vanth attended the dead from the moment of death until entry into the underworld.



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Excerpt from Pagan book